



allison talbot

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* education

MA	In Progress	Art Education Concentration: Educational Media	University of the Arts Philadelphia, PA
BS	1998	Fashion Design Minor: Theater Production	Drexel University Philadelphia, PA
	1992-1993	Fine Arts Minor: Theater Production	Temple University Philadelphia, PA

* teaching experience

- o The Art Institute of Philadelphia
 - o January 2005 - Present
 - o Instructor, Fashion Design & Fashion Marketing Departments
 - o *Philadelphia, PA*
- o George W. Nebinger School
 - o Spring 2001
 - o Visiting Artist, Fashion & Costume Design. *Workshop: Elementary Students*
 - o *Philadelphia, PA*
- o Southern New Jersey Academy of Performing Arts
 - o Winter 1999
 - o Visiting Artist, Costume Design. *Workshop Series: High School Students.*
 - o *Woodbury, NJ*
- o William Penn Charter Middle School
 - o Spring 1998
 - o Visiting Artist & Costume Designer, *Production: James and the Giant Peach*
 - o *Philadelphia, PA*



* courses taught

The Art Institute of Philadelphia

January 2005 - Present

- FD0011RC Remedial Construction Skills
- FD10412 Clothing Construction I
- FD10422 Patternmaking Design I
- FD20522 Clothing Construction II
- FD20532 Patternmaking Design II
- FD20642 Portfolio Preparation
- FM10432 Apparel Evaluation & Construction
- FM20532 Fashion Show Production
- FS10211 Fashion History II
- IS20720FM Independent Study, Fashion Show Production

* recent partnership: student projects

The Art Institute of Philadelphia

- Spring 2007: Sneaker Villa Trend Forecast Focus Group
- Summer 2007: Greenfest Philly: So Re Fa (socially responsible) Fashion Show
- Ongoing: Macy*s Historic Retail Tour Focus Group

* industry experience

David's Bridal

January 2005 - July 2006: Freelance Consultant, Special Events

June 2001 - January 2005: Special Events Manager

Conshohocken, PA

- Resourced, negotiated and planned 700+ bridal, special occasion and prom events nationwide per year
- Implemented bi-annual national press preview and fashion show
- Networked and partnered with event producers and fashion show coordinators to conceptualize events that best represent company's marketing and branding efforts
- Developed booth design and marketing materials for events
- Managed event execution by 250+ stores, via development of special events manual and key communication pieces
- Partnered with After Hours Tuxedos and May Department Stores on co-operative event efforts

Urban Outfitters

August 2000 - June 2001: Assistant Designer

Philadelphia, PA

- Worked with menswear design team to conceptualize, design and develop in-house menswear line for 30+ nationwide stores
- Specialized in woven design and T-shirt graphics
- Communicated with domestic and overseas factories to perfect fabric, color, print, pattern, construction and trim
- Partnered with merchandising team to elevate consumer recognition of private labels



* industry experience, *continued*

MAG Productions

April 1996 - August 2000: Assistant Creative Director

Philadelphia, PA

- Researched and developed proposals for fashion shows, special events and photo shoots nationwide.
- Clients included Nicole Miller, Oleg Cassini, Versace, Macy's, Strawbridge's, Lord and Taylor, The Humane Society of the United States, The Department of Environmental Protection, Seventeen Magazine, Philadelphia Magazine
- Creatively coordinated fashion show line-up, models and staging. Scripted and hired talent for special events. Styled clothing and props for photo shoots
- Managed daily activities of a privately owned business. Coordinated press kits

Deptford Mall

1998 – 2004: Freelance Writer for Website Monthly Fashion Trend Reports

Deptford, NJ

Drexel University, Dance Ensemble

Drexel University, Theater Department

1994 – 2000: Costume Designer & Wardrobe Supervisor

Philadelphia, PA

Deptford Mall, Student Fashion Board

Willow Grove Park Mall, Student Fashion Board

1997 – 1999: Leader and Workshop Coordinator

Deptford, NJ and Willow Grove, PA

Pennsylvania Ballet, 1996 - 1997

The Opera Company of Philadelphia, 1996 - 1997

The People's Light and Theater Company, 1993

Costume Construction

Philadelphia, PA and Malvern, PA

* professional service

National Art Education Association

Member and Subscriber to Quarterly Publication

The Art Institute of Philadelphia

- *2005, 2006, 2007: Annual Student Fashion Show: Faculty Committee*
 - *Production Coordination, Network with Department Directors, Liason with Design Students*
- *Winter 2007: Faculty Committee to Hire a New Dean*
- *Summer 2005: Summer Teen Week*

Drexel University

- *2005 – Present: College of Media and Design Arts Executive Alumni Board*
 - *Program Chair, Rankin-Epstein Distinguished Alumni Award Committee*



* awards

NAMSB Award for Best Menswear, 1998

Award Recipient, Computer Integrated Textile Design Association, 1998

* technical expertise

Software

- Proficiency on Mac and PC
- Microsoft Word, Excel and PowerPoint, database and event management
- Fashion and Graphic capabilities with Adobe Photoshop and Illustrator, GIMP
- Revolution Media (HyperCard) Multimedia Authoring System - design of interactive educational programs
- Implementation of digital classroom software / communication tools: Sakai, Webquest Garden, Wordpress, Blogger, PB Wiki

Fashion and Costume

- Concept to production development of seasonal line / fully costumed production
- Sketching. Rendering: Markers, watercolors, gouache. Presentation and boards
- Professional sewing skills: industrial, home, and specialty sewing machines
- Advanced patternmaking and draping skills
- Market research and analysis
- Start to finish fashion show production

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